

[Comment on this Record](#)

## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 139

*Description:* ff. iii + 318 + i - Sixteenth century. Wound sewing on three round, vegetable fiber cords laced into beech boards and frayed out on the inside of them. Beaded, colored endbands are sewn on what is probably the spine lining but are not tied down through the quires. The spine is square, with a coarse, hand-woven cloth lining extending on the inside across more than one third of the boards. Covered in dark, red-brown goatskin with the turn-ins pasted over the paste-downs. A central medallion of the crucifixion very heavily impressed in the center of the upper board within concentric borders, all blind-tooled. A barely visible different design using the same border tool on the lower board. Two strap and pin fastenings, the pins in the edge of the upper board, the triple strands of the clasps laced through the lower board to the inside of the pastedown. One strand broken. - Acquired by Stonehill's in 1936. Purchased 18 January 1937 as a gift of the Yale Library Associates. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 139.

*Notes:* -Manuscript on paper of Hymns and Prayers for the Office.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS139\\_47](http://ds.lib.berkeley.edu/BeineckeMS139_47)

*Language:* Greek *Country:* Byzantine Empire *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms139.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms139.htm)

### Part 1:

*Description:* - paper - similar to Harlfinger Ancre 67. - 210 x 145 (145 x 88) mm.

*Country:* Byzantine Empire

*Cardinal point:*

*Region:* Byzantium

*City:*

*Assigned Date:* [between 1400 and 1500, 1606]

*Searchable Date Range:* 1400 - 1606

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Written in angular Greek minuscule mainly by one copyist. A second scribe, Sophronius, wrote ff. 315v-318v and made additions elsewhere; he dated the manuscript on f. 318 to 1606. Marginal notes in several hands.

*Notes:* Headpieces in red and black. 2-line capitals with floral motifs above and below, in orange-tinted red. Same color for 1-line capitals and to mark headings and sections of the text; many spaces for rubrics were not filled in. Punctuation added in red over the original black. Discoloration from mold on ff. 303-318. Binding: Sixteenth century. Wound sewing on three round, vegetable fiber cords laced into beech boards and frayed out on the inside of them. Beaded, colored endbands are sewn on what is probably the spine lining but are not tied down through the quires. The spine is square, with a coarse, hand-woven cloth lining extending on the inside across more than one third of the boards. Covered in dark, red-brown goatskin with the turn-ins pasted over the paste-downs. A central medallion of the crucifixion very heavily impressed in the center of the upper board within concentric borders, all blind-tooled. A barely visible different design using the same border tool on the lower board. Two strap and pin fastenings, the pins in the edge of the upper board, the triple strands of the clasps laced through the lower board to the inside of the pastedown. One strand broken.

*Number of Texts:* 1

### Text 1:

*Title:* Divine Office.

*Subjects:* Orthodoxos Ekklēsia tēs Hellados.; Divine office.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Greek